THE

PATERSON COLLECTION

OF

Paintings and Water Colors.

THURSDAY AND FRIDAY EVENINGS,

January 16th and 17th.

GEO. A. LEAVITT & CO.

1879
Jan. 16
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OIL PAINTINGS

AND

WATER COLORS,

THE COLLECTION OF

W. D. PATERSON, ESQ., New York,

COMPRISING FINE EXAMPLES

BY

FOREIGN AND AMERICAN ARTISTS,

ALSO,

Others added from Private Collections.

NOW ON EXHIBITION,

At the Art Rooms, 817 Broadway.

TO BE SOLD

THURSDAY AND FRIDAY EVENINGS,

JANUARY 16th and 17th,

N.Y.L.

Commencing at 8 o'clock.

GEO. A. LEAVITT & CO., Auctioneers.
1879.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

CATALOGUE.

First Evening's Sale.

SMETS (L.) Antwerp

1 Winter in Holland.

VERTIN (T.) Antwerp

2 Street Scene in Rotterdam.

BLAKELOCK (R. A.) New York

3 Moonrise in the Catskills.

MAYNARD (GEO. W.) New York

4 Red Riding-Hood.

LEWIS (E. D.) Philadelphia

5 Hudson River — A Distant View of the Catskills.

RUGGLES (DR.) NewYork

6 Landing Place of William Tell.

MEYER (E.) Dusseldorf

7 Interior.

REAM (C. P.) New York

8 Fruit.

SMETS (L.) Antwerp

9 Winter in Holland.

CULVERHOUSE (J. M.) New York

10 "Sortie de Bal." Time of Louis XIII., at Versailles.

HOLBERTON (W.) New York

11 Quail and Young.

DONAGHY (J.) New York

12 Why he Missed his Lessons.

YOUNG (HARVEY). New York

13 View of the South Fork, Platte River, Colorado.

ROOSDORGER (T.) Antwerp

14 Street Scene.

COSSMAN (M.) Paris

15 Early Morning.

DUYK. Amsterdam

16 The Faggot Gatherers.

THOMPSON (JEROME). New York

17 Weeds and Wild Flowers.

HOGUET (CH.) Paris

18 Off Ostend.

BIANCHI (N.) Rome

19 The Music Lesson.

HOWLAND (F.) New York

20 Dream of Youth.

ZIEM (FELIX). Paris

Medals, 1851–52–55. Leg. Honor, 1857–58.

21 Mount Vesuvius.

OERTEL (J. A.) Paris

22 Landscape and Cattle.

KENSETT (J. F.) New York

23 In the Adirondacks.

SAINTIN (E.) Paris

24 Evangeline.

DOLPH (J. H.) New York

25 Getting the Baby to Sleep.

WIGGINS (J. C.) New York

26 Winter Scene.

VANDER HECHT. Antwerp

27 The Old Mill.

CARLINI. Venice

28 Tintoretti Receiving his Friends.

COLMAN (S.) New York

29 Near Sunnyside, Irvington.

MAY (E. H.) Paris

30 Study of a Female Head.

TAIT (A. F.) New York

31 The Trapper.

BROWN (J. G.) New York

32 Hide-and-Seek.

ANTIGNA (JEAN PIERRE ALEXANDRE). Paris

(Pupil of Paul de la Roche). Medals, 1847–48–65–51. Leg. Hon., 1861.

33 The Pet Squirrel.

HERMILIN (BARON). Stockholm

34 Harvesting.

DELAMARRE (T.) Paris

35 Chinese Merchant.

BRANDISH (C.) London

36 Stratford Church on the Avon.

SONNTAG (W.) New York

37 Ausable Valley.

BROWN (WILLIAM). New York

38 Chestnuts.

KEITH (WILLIAM). San Francisco

39 Mt. Tamalpais, from Lagunitas Creek, Coast Range, Marin Co., Cal.

LAMBDIN (GEO. C.) New York

40 Wild Fruit.

SIEGERT (A.) Paris

41 The Birthday Cake.

VAN STARKENBERG. Paris

42 Landscape. English Park.

KUWASSEG (C.) Paris

43 Marine View, Coast of France.

KALTENMOSER (C.) Dusseldorf

44 Courtship.

HENRY (E. L.) New York

45 Virginia Twilight. Rebel and Union Soldiers on Guard.

VAN SCHENDEL (P.) Antwerp

46 The Letter Carrier.

BEAUVERIE (C.) Paris

47 Scene on the Seine. France.

FRERE (THEO.) Paris

48 The Caravan. Cairo, Egypt.

STADEMANN (A.) Paris

49 Winter in Holland.

SCHAEFFELS (H. T.) Brussels

50 Morning in Versailles.

BUCKLAND (A.)

51 In the Gale.

LACROIX (G.) New York

52 Grapes.

CAROLUS (J.) Paris

53 Confidence.

ROBBINS (H. W.) New York

54 Souvenir of Geneva.

RONDEL (F.) New York

55 New York Bay—Moonlight.

VAN SEVERDONCK. Brussels

56 Sheep.

OCKERT. New York

57 On the Scent.

LEAMING (T.) Philadelphia

58 Hard Times.

COLLINS (L. C.) New York

59 Autumn.

KEITH (WILLIAM). San Francisco

60 Waterfall in the East'n Sierra.

HOLBERTON (W.) New York

61 Trout.

HERMELIN (BARON). Stockholm

62 Off Stockholm.

MURPHY (F.) New York

63 Autumn Landscape.

WEBER (OTTO).

64 Scene in Brittany.

DELEMARRE (T.) Paris

65 "Le Peintre des Lanternes."

SUCH (B. J.) New York

66 The Chess Players.

BLAKELOCK (R. A.) New York

67 Landscape.

BLAKELOCK (R. A.) New York

68 Companion.

JOHNSON (DAVID). New York

69 Sketch in the Woods.

UNKNOWN.

70 The Siesta.

UNKNOWN.

71 St. Peter.

MAES (H.) Amsterdam

72 The English Channel.

MAES (H.) Amsterdam

73 Coast of Holland.

HUTCHINGS (W. E.) New York

74 Scene in the Tyrol.

WILLIAMSON (JOHN). New York

75 Sunset in the Mountains.

WILSON (M.) New York

76 Portrait. Abraham Lincoln.

HOPE (J.) New York

77 Landscape.

BENSON (J.) New York

78 Evening.

GUIDO RENI. (After.)

79 Head of Christ.

O'KELLY (W.) London

80 The Young Shepherdess.

VIANI (P.) New York

81 Study of a Hand.

82 Madonna and Child.

On porcelain.

PORTMAN (C. J. L.) Holland

83 George Washington, Wife, and Niece, at Mt. Vernon.

OGILVIE (C.) New York

84 New England Scene.

MEISEL (E.) Munich

84a Fruit.

MEISEL (E.) Munich

84b The Monk.

Second Evening's Sale.

VIMANNS. Dusseldorf

85 Sheep.

ROBERTS (A.) Paris

86 Suburbs of Dieppe.

VAN SEVERDONCK. Brussels

87 Sheep.

DEFAUX (A.) Paris

88 Chickens.

DE BERGUE TONY. Paris

89 Coast Scene.

FERRERE (C.) Paris

90 Morning.

BELLÉE. Paris

91 Landscape.

HERMELIN (BARON). Stockholm

92 Boston Common.

COSSMAN (M.) Paris

93 Preparing for the Ball.

GRAY (HENRY PETERS). New York

94 Unwelcome News.

KEITH (W.) San Francisco

95 Sunset Glimpse of the Russian River.

MAY (E. H.) Paris

96 Study of a Head.

CROPSEY (J. F.) New York

97 Old Castle Garden by Moonlight

LIZENGEN (L.) Dusseldorf

98 Crossing the Stream.

FRERE (THEO.) Paris

99 Scene in Cairo.

BRANDISH. London

100 Salisbury Church.

MURPHY (J. F.) New York

101 Twilight in Ulster Co.

EPP (RUDOLPH). Dusseldorf

102 Going to Church.

SONNTAG (W. L.) New York

103 Scene in the White Mountains.

DOLPH (J. H.) New York

104 "Care of the Little Ones."

COCKS (J. H.) Dusseldorf

105 A Cloudy Day.

ISABEY. Paris

106 Scene near Toulougne.

Donation of Mrs. Edwin White to the Artists' Fund, 1877.

COLMAN (S.) New York

107 Orchard on the Hudson.

BRUNER (OTTO). Munich

108 The Young Truant.

MUELLER (L.) Dusseldorf

109 Landscape, Winter Morning.

WEBB (C. M.) Paris

110 Guardsmen at Play.

RICHET (LEON). Paris

111 Landscape near Paris.

SONDERMAN (H.) Dusseldorf

112 Gathering Roses.

KENSETT (J. F.) New York

113 On the Winoskie.

BROWN (WILLIAM). New York

114 Apples.

RONDEL (F.) New York

115 Scene on the Hudson.

GERARD (T.) Paris

116 Tired Out.

MOULLET (PAUL). Paris

117 Forest at Fontainebleau.

FERRARE (CECIL). Paris

118 Morning Toilet.

CHURCH (F. E.) New York

119 Scene in the Adirondacks.

HERTEL (CARL). Paris

120 The Invalid Soldier.

This painting was raffled for the benefit of the wounded soldiers in Munich.

HERMELIN (BARON). Stockholm

121 Landscape.

BELLOWS (A. F.) New York

122 Sketch in Connecticut.

TURLINK (A.) Rome

123 Market Woman.

COLE (THOS.) New York

124 The Drachenfels.

KEITH (WM.) San Francisco

125 Spring-time on the Russian River.

CARAUD (J.) Paris

126 Literature.

VESTER (W.) Antwerp

127 Scene in Holland.

SONDERLAND (F.) Dusseldorf

128 Where's Mamma?

Formerly sold for the benefit of the Chicago sufferers.

KEITH (WILLIAM). San Francisco

129 Headwaters of Owens River —Sierra Nevada Mountains, Mono County, Cal.

DE BEUL (LAURENT). Paris

130 The Coming Storm.

VERWEE (C. P.) Paris

131 Art.

VAN ELTEN (KRUSEMAN). New York

132 Summer.

INGOMAR. Rome

133 Little Red Riding-Hood.

VERNIER (EMILE). Paris

134 On the Seine.

INDONI. Rome

135 Morning in the Garden.

(Water Color.)

DEFEMME (O.) Paris

136 Giving the Countersign.

TAIT (A. F.) New York

137 Popham Farm, Scarsdale.

COLLIN (W. T.)

138 The Violin Girl.

RUGGLES (DR.) New York

139 Venice.

RUGGLES (DR.) New York

140 Castle in Scotland.

BENSON (E.) New York

141 Reverie.

PALLENTINE (A.) London

142 Venice.

OCKERT. New York

143 On the Sly.

DE BERGUE (TONY). Paris

144 Shores of the Mediterranean.

KEITH (WILLIAM). San Francisco

145 Springtime on the Russian River.

JIMENEZ (LEON).

146 Thinking of Nothing.

(Water Color.)

BENWELL (J. A.) London

147 The Caravan.

JONES (GEORGE BOLTON). Baltimore

148 A Lane in Brittany.

BASSFORD (F.) New York

149 Moonligh Yachting off Sandy Hook.

INNESS (GEO.) New York

150 Scene in Sullivan County.

MARIS (T.) Paris

151 Italian Peasant Girl.

JONES (H. BOLTON). Baltimore

152 Poplars.

RUGGLES (DR.) New York

153 Marine.

MOREL (T. E.) Antwerp

154 Landscape.

WILLIAMSON (J. A.) New York

155 Venetian Scene.

T. P. S.

156 Lady's Head—Sunshine and Shadow.

UNKNOWN.

157 Sunday Evening.

ROBERTS (H.) New York

158 Chickens.

LEAMING (T.) Philadelphia

159 Low Tide.

LEAMING (T.) Philadelphia

160 By the Sea.

LEWIS (E. D.) Philadelphia

161 On the Housatonic.

(Water Color.)

DE BERGUE (TONY). Paris

162 Coast Scene.

UNKNOWN.

163 Italian Landscape—(a pair).

(Water Color.)

NEWELL (HUGH). New York

164 The Garden Steps.

(Water Color.)

NEWELL (HUGH.) New York

165 The Bee-Hive.

(Water Color.)

NEWELL (HUGH.) New York

166 The Pet Chicken.

(Water Color.)

LANGENDYK (J. A.)

167 The Rest.

(Water Color.)

UNKNOWN.

168 Madonna and Child.

STATUARY.

COSTOLI (A.) Rome

169 The last hour of Day.

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